

# BABE SHADOW

TECHNICAL RIDER / STAGE PLOT / CATERING / HOSPITALITY  
2023



Please note that this rider is an essential part to guarantee the realisation of the show and therefore is manifested in the contract negotiated with the promoter of the event.

If you notice that you can't meet the requirements or see any other reason to have doubts about any aspects in your venue, please get in touch with us beforehand at least 14 days before the show, so we can make sure to find a solution to make things work.

We'd like to thank you for your help in the pre-production process and on the day of the show!

## **TECHNICAL**

### PA

The PA System must be of professional quality with adequate power. System control should be situated FOH and easily accessible to the engineer.

### Front of House

Minimum 8 channel high quality mixing desk with parametric EQ, compression, FX etc. Must be in good condition and full working order.

### Lighting

Time should be spent positioning the lights so that they flood the stage with colour evenly and pick out key positions. They should be evenly balanced on each side. Control desk should be in full and complete working order allowing the crowd to see a great performance on stage.

Note: Please no strobes, not too much haze, no green light on stage. If possible moody, modest lighting with spots and rather warm colours.

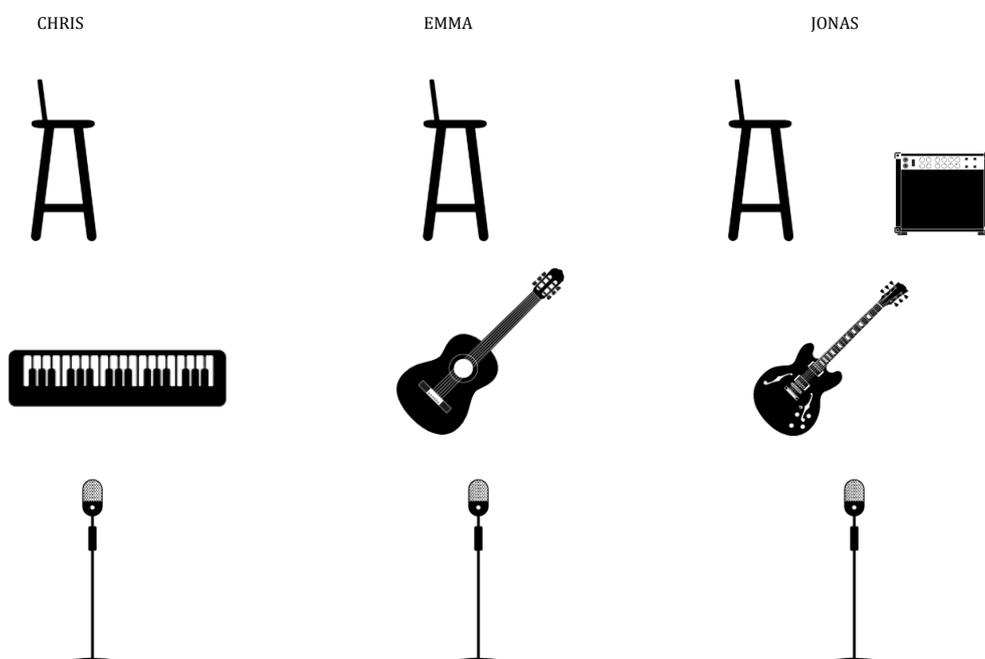
### Soundcheck

Before soundcheck please have the stage wired accordingly so soundcheck can start within a few minutes. Please test all cables and mics etc for defects. This will greatly reduce time and effort for the band.

## INPUT LIST

Ch	Instrument	DI/Mic	Stand	Comment
1	Electric Guitar	SM57 (e.g.)	Small boom	
2	Acoustic Guitar	DI (passive)		
3	Piano (left)	DI (passive)		
4	Piano (right)	DI (passive)		
5	Vocals Emma	SM58 (e.g.)	Tall boom	
6	Vocals Jonas	SM58 (e.g.)	Tall boom	
7	Vocals Chris	SM58 (e.g.)	Tall boom	

## STAGE PLOT



Please provide electricity on following positions:

Front:

1 x Stage Piano

1 x Acoustic Guitar/Tuner

1 x Electric Guitar/Pedal Board

Back:

1 x Amp/Electric Guitar

If possible provide

3 x solid & high chairs without armrests (for example: bar stools)

2 x solid stands for 1 Acoustic Guitar & 1 Electric Guitar

optional:

1 x solid stand for Stage Piano (88 keys)

## **SOUND**

- Piano/Rhodes: warm; rather spread  
Acoustic Guitar: round; not too much low end; not too sharp
- Electric Guitar: not too much in front, not too much low end
- Instruments leave space for vocals
- Emma & Chris swap between lead vocals and backing vocals in different songs, Jonas sings mostly backing vocals
- Please insert a gentle & suitable vocal hall/reverb and a bit of hall/room for the acoustic guitar

## **MONITORING**

On stage, there must be at least 3 wedges with 3x separate mixes with professional quality graphics. In general, the musicians need a sum of the stereo mix with an emphasis on

Emma: Acoustic guitar & her own vocals  
Jonas: Electric guitar & his own vocals  
Chris: Piano & his own vocal

## **EQUIPMENT**

If there is in-house equipment that we should use or you want to book equipment for us from a local provider, please make sure that

- the piano or grand piano is tuned on the day of the show
- the electric piano is a Fender Rhodes, Wurlitzer or comparable sounding product and is tuned on the day of the show
- the Stage Piano is a Roland VR730 (Nord Stage 88, Roland RD-2000 or comparable sounding product) with 88 keys and will be delivered with stands, cables and sustain pedal
- guitar amps are Fender, Vox or comparable sounding products
- enough quality guitar stands for 1 x electric and 1 x acoustic guitar

## TRAVEL PARTY

Babe Shadow consists of 3 people:

1. Emma Elisabeth Harper
2. Jonas Knopf
3. Christian Kühn

Please confer with us beforehand to make sure if we will bring additional crew members (TM, Sound etc). Make sure to add the person(s) to your calculations considering catering, transport and accomodation.

## DRESSING ROOM & PRODUCTION OFFICE

Upon arrival, will need 1 secure dressing room that should be lockable, clean, well tempered, with convenient furniture, showers and WC, dressing mirror and a working fridge. If there is no Internet access, access to the venue's production office must be provided. The dressing room is to be available from load-in time, until 2 hours after the show. Key is to be given to the Artist's representative on arrival.

In case the venue offers only one dressing room to be shared with other artists/bands, the promoter/representative must make sure for the following: 1) catering/drinks must be separated for each party, 2) that Babe Shadow will need the room for their own for a minimum 10 minutes before they get on stage. Thank you in advance for informing the involved parties so as to avoid any unintentional misunderstandings.

## CATERING

The promoter agrees to provide in the backstage area upon arrival and at no costs for the band

- 4 bottles of local beer
- 4 bottles of non-alcoholic beer
- 1 bottle of quality red wine
- 4 bottles of soft drinks
- 12 bottles of water (sparkling/still)
- Deli platter OR pre made sandwiches/wraps (seeded brown bread/rolls preferred)
- fresh fruit
- snacks (nuts, crisps, chocolate or similar)
- tea and coffee facilities, including kettle, sugar, milk, spoons, mugs, glasses

**Please buy an adequate amount of food – we won't need a lot of catering. It would be nice of you to include vegan options for Chris and to not buy/use plastic unless it's really necessary – thanks!**

## DINNER

Decent, nutritious & warm meal for 3 persons (1x vegan option). In case the promoter does not provide dinner for the band, promoter is obligated to provide a minimum buyout-fee of 15€ per person upon arrival of the band. In case of buyout, please

provide some tips on good food options nearby (walking distance) or please provide menus from local restaurants that deliver to the venue.

## **HOSPITALITY**

### **Accommodation Requirements (Where agreed)**

Please forward confirmation of pre-paid reservation in advance to the contact email address below

Hotel is to be a minimum 3-Star or equivalent, with all amenities expected of this standard of hotel accommodation. No Hostel accommodation.

There should be enough rooms to comfortably cater for the full touring party of the band. A minimum of 3 single rooms are required for the 3 members of the band. If the band brings their crew (TM, Sound etc.) please get in touch to discuss how many additional rooms/double rooms will be necessary. All rooms are to be en-suite and all rooms to be in close proximity to each other.

Other rooming options by agreement in writing only.

All rooms should be available from Babe Shadows earliest arrival time, until the latest departure time. Keys are to be made available on arrival and will be retained only by Babe Shadow until check-out.

FREE Internet access is also required for the duration of the stay. We do not expect the cost of extras (Mini-bar, phone calls, etc) to be paid by the promoter, however if breakfast is a charged extra, this is to be provided.

### **Ground transportation- (Where Agreed)**

Venue to supply one Splitter Van/Minibus, with driver, to accommodate 3 adults (including driver; 4 total), luggage and guitars. If Babe Shadow travels with crew, please consider the persons in your planning. Venue will pay for tolls, gas and driver. This vehicle is to be available for the sole use of Babe Shadow for the entire duration of the performance date or stay. Babe Shadow will advise of required availability. Please advise the driver name and contact number.

**THANK YOU VERY MUCH!**

### **CONTACT**

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